

# Jordin's Step

**Count:** 32    **Wall:** 4    **Level:** Improver

**Choreographer:** Keith Stewart, Northern Ireland (8th October 2013)

**Music:** "One Step at a Time" by Jordin Sparks

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## Intro - 16 Counts.

### Section 1 – Step Out Right, Left, Right Side Shuffle, Step Out Left, Right, Left Side Shuffle.

- 1 – 2            Step Right Foot Out And Slightly Forwards To Right Side, Step Left Foot Out And Slightly Forwards To Left Side.
- 3&4            Step Right Foot To Right Side, Step Left Foot Beside Right Foot, Step Right Foot To Right Side.
- 5 – 6            Step Left Foot Out And Slightly Forwards To Left Side, Step Right Foot Out And Slightly Forwards To Right Side.
- 7&8            Step Left Foot To Left Side, Step Right Foot Beside Left Foot, Step Left Foot To Left Side.

### Section 2 – Cross Unwind $\frac{3}{4}$ Turn Left, Right Shuffle Forward, Left Pivot $\frac{1}{2}$ Turn, Left Shuffle Forward.

- 9 – 10            Step Right Foot Across Left Foot Keeping Weight On Left Foot, Unwind A  $\frac{3}{4}$  Turn Over Left Shoulder.
- 11&12            Step Forward On Right Foot, Step Left Foot Beside Right Foot, Step Forward On Right Foot (Facing 3 O'clock).
- 13 – 14            Step Forward On Left Foot, Pivot A  $\frac{1}{2}$  Turn Over Right Shoulder (Now Facing 9 O'clock).
- 15&16            Step Forward On Left Foot, Step Right Foot Beside Left Foot, Step Forward On Left Foot.

**\*Restart Here On Walls 4 & 9\***

### Section 3 – Right Mambo Step Forward, 2 Walks Back, Left Coaster Step, 2 Walks Forward.

- 17&18            Rock Weight Forward Onto Right Foot, Recover Weight Onto Left Foot In Place, Step Right Foot Beside Left Foot.
- 19 – 20            Step Back On Left Foot, Step Back On Right Foot.
- 21&22            Step Back On Left Foot, Step Right Foot Beside Left Foot, Step Left Foot Forward.
- 23 – 24            Step Forward On Right Foot, Step Forward On Left Foot.

### Section Four – Syncopated Side Mambos, Right Touch, Full Turn Walk Round Right.

- 25&26            Rock Right Foot To Right Side, Recover Weight Onto Left Foot In Place, Step Right Foot Beside Left Foot.
- &27&28            rock Left Foot To Left Side, Recover Weight Onto Right Foot In Place, Step Left Foot Beside Right Foot, Touch Right Foot Beside Left Foot.
- 29 – 32            Walk Around A Full Turn In A Clockwise Direction Stepping Right, Left, Right, Left, Ending Up Facing The Wall You Began Your Walk On.

**Start Again!!**

**Note – Restarts Alert!! Two Restarts, Both Thankfully Happening In The Same Place In The  
On Walls 4 And 9, After You Shuffle Forward On Your Left Foot (Counts 15&16),  
Instead Of Going Into Your Right Mambo, Simply Restart The Dance!!**

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