

# Life Of The Party



**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Maddison Glover (AUS) Jan. 2016

**Music:** "Think of You" - Chris Young ft. Cassadee Pope



## **S1: Walk, Walk, Side Rock/ Replace, Cross, $\frac{3}{4}$ Reverse Turn, $\frac{1}{4}$ Side Shuffle**

1,2&3,4      Step R fwd, step L fwd, rock R to R side, replace weight onto L, cross R over L  
5,6      Turn  $\frac{1}{4}$  R stepping back on L, make  $\frac{1}{2}$  R stepping R fwd,  
7&8      Turn  $\frac{1}{4}$  R stepping L to L, step R beside L, step L to L 12:00

## **S2: Back Rock/Replace, Diagonal Walk, Walk, Cross Samba (Square Up), Cross, Side**

1,2      Rock back on R (angle shoulders to R diagonal), replace weight fwd onto L,  
3,4      Turn  $\frac{1}{8}$  R step R fwd, step L fwd 1:30  
5&6,7,8      Turn  $\frac{1}{8}$  R crossing R over L, step L to L, replace weight onto R, cross L over R,  
step R to R 3:00

## **S3: Back Rock/ Replace, $\frac{1}{4}$ Fwd, Hold, Together, Fwd, $\frac{1}{4}$ Side, $\frac{1}{8}$ Turning Coaster**

1,2,3,4      Rock back onto L, replace weight fwd onto R, turn  $\frac{1}{4}$  L stepping fwd onto L, hold  
12:00  
&5,6      Bring R together, step L fwd, turn  $\frac{1}{4}$  L stepping R to R 9:00  
7&8      Turning  $\frac{1}{8}$  L (sweep left around anti-clockwise) stepping back onto L, step R  
together, step L fwd 7:30

## **S4: Walk, Walk, $\frac{1}{4}$ Back Lock Shuffle, Full Turn Travelling Back, $\frac{1}{8}$ Turning Coaster-Cross**

1,2      Still on diagonal – Step R fwd, Step L fwd 7:30  
3&4      Gradually (not sharp) begin turning  $\frac{1}{4}$  L (4:30) step R back, lock/ cross L over R,  
step back on R  
5,6      Make  $\frac{1}{2}$  turn L stepping L fwd (10:30), make  $\frac{1}{2}$  L stepping back on R 4:30  
7&8      Turning  $\frac{1}{8}$  L – Step Back on L, step R beside L, cross L over R 3:00

## **S5: Side, Touch Together, Kick-Ball Cross, Roll Knee In, Roll Knee Out Turning $\frac{1}{4}$ L, Lock Shuffle Fwd**

1,2,3&4      Step R to R side, touch L beside R, kick L fwd into L diagonal, step L together,  
Cross R over L  
5      Touch L toe slightly L and fan L heel outward whilst dipping L knee down and  
towards R (5)  
6      Twist  $\frac{1}{4}$  L popping L knee fwd (L heel raised above floor with weight back on R) (6)  
12:00  
7&8      Step L fwd, lock R behind L, step fwd on L

**Restart: During the 3rd sequence, begin facing 6:00. Restart after count 40 facing 6:00.**

## **S6: Rock Fwd/ Replace, Lock Shuffle Back, $\frac{3}{4}$ Back, Lock Shuffle Back**

1,2,3&4      Rock R fwd, rock back onto L, step R back, lock/cross L over R, step back on R  
5,6      Make  $\frac{1}{2}$  turn L stepping fwd on L, turn  $\frac{1}{4}$  L stepping R to R, 3:00  
7&8      Step back on L, cross/ lock R over L, step back on L

## **S7: Back Rock/Replace, Large Step Fwd, Hold, Together, Fwd, Step $\frac{1}{4}$ Pivot, Cross**

1,2,3,4      Rock back on R, replace fwd onto L, large step fwd on R, hold  
&5,6,7,8      Bring L together, step R fwd, step L fwd, pivot  $\frac{1}{4}$  R, cross L over R 6:00

## **S8: 2x Coaster Cross travelling back on diagonals, Back, $\frac{1}{2}$ Fwd, Step $\frac{1}{2}$ Pivot**

- 1&2                      Step R back on R diagonal, step L together, cross R over L (turn shoulders to L diagonal)
- 3&4                      Step L back on L diagonal, step R together, cross L over R (turn shoulders to R diagonal)
- 5,6,7,8                Step back on R, make ½ turn L stepping fwd on L 12:00 , step R fwd, pivot ½ L 6:00

**Tag: Once you have completed the first wall, you will end up facing 6:00. Add the following four counts to end up facing 12:00 and start again.**

- 1&2                      Kick R fwd, step R beside L, point L to L side (click/snap both hands out at hip level)
- 3&4                      (1/2 turn sailor left) Cross L behind R (begin turning ¼ L) Step R beside L (3:00), turn ¼ L stepping L fwd.

**Choreographers note: I am aware that there could be two additional Restarts however, not including them does not interfere with the rhythm/timing of the dance.**

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