

Remember You Young

COPPER KNOB
ART OF MOVEMENT

Count: 48 **Wall:** 4 **Level:** Easy Intermediate

Choreographer: Amund Storsveen (Norway) and Jo Thompson Szymanski (USA) June 2019

Music: Remember You Young by Thomas Rhett (3:00)



Intro: 48 counts - BPM: 172.

[1-6] SWAY RIGHT, SWAY LEFT

- 1-3 Step R to right (1); Sway body right (2-3)
4-6 Step L to left (4); Sway body left (5-6)

[7-12] CROSS AND SWEEP, WEAWE RIGHT

- 1-3 Cross R over L (1); Sweep L around from back to front (2-3)
4-6 Cross L over R (4); Step R to right (5); Cross L behind R (6)*

***) Restart here in wall 2 (facing 9 o'clock) and wall 5 (facing 3 o'clock)**

[13-18] SWAY RIGHT, POINT, $\frac{3}{4}$ TURN L

- 1-3 Step R to right (1); Sway body right pointing L toe left (2); Hold and prep body right (3)
4-6 Turn $\frac{1}{4}$ left step L forward (4); Continue turning $\frac{1}{2}$ left on L (5); Step R back (6)

[19-24] $\frac{3}{8}$ TURN LEFT, HITCH, HOLD, STEP, TOUCH, HOLD

- 1-3 Turn $\frac{3}{8}$ left step L forward toward 10:30 (1); Hitch R knee (2); Hold (3) (facing 10:30)
4-6 Step R back (4); Touch L next to R (5); Hold (6)

[25-30] STEP, SWEEP, TWINKLE $\frac{1}{4}$ TURN RIGHT

- 1-3 Step L forward (1); Sweep R around from back to front (2-3)
4-6 Cross R over L (4); Turn $\frac{1}{8}$ R step L back (5); Turn $\frac{1}{8}$ R step R forward (facing 1:30)

[31-36] STEP, SWEEP, TWINKLE $\frac{3}{8}$ TURN RIGHT

- 1-3 Step L forward (1); Sweep R around from back to front (2-3)
4-6 Cross R over L (4); Turn $\frac{1}{8}$ R step L back (5); Turn $\frac{1}{4}$ R step R forward (facing 6 o'clock)

[37-42] STEP, DRAG, STEP, DRAG

- 1-3 Step L forward (1); Drag R to L (2-3)
4-6 Step R forward (4); Drag L to R (5-6)

[43-48] TWINKLE TURNING $\frac{1}{4}$ LEFT, TURN $\frac{1}{2}$ RIGHT

- 1-3 Step L forward (1); $\frac{1}{4}$ turn left step R to right (2); Step L to left (3)
4-6 Step R across L (4); $\frac{1}{4}$ turn right on R (5); Step L back (6);

Continue turning another $\frac{1}{4}$ right on L to start the dance again.

Ending: At the end of the song, you will be facing 10:30. Hitch R, step R back and slowly drag L to R.

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